



MINOTTI
Prince

Designed by Rodolfo Dordoni, Minotti's Prince series features an exposed shell composed of a unique woven fibre in three colour variations: sand, forest green and charcoal. Inspired by the American modernism of the 1950s, the armchair is underlined by an aluminium base made using a die casting process, painted in glossy pewter or white with an orange peel effect, and completed with fully removable backrests and seat cushions for added comfort alongside a footstool.

www.minotti.com

POINT
Sir

The Sir collection from Point combines powder-coated aluminium structures with Battyline fabric upholstery and natural teak wood armrests. Designed by Francesc Rifé with comfortable glamour in mind, the series comes in eight finishes – snow white, cream, sand, rust, metallic grey, terracotta, ficus green or sky blue – while six fabric finishes and a seat cushion in polyurethane foam complete the range.

www.point1920.com



VONDOM
Voxel

Based on its former Vertex range, the Voxel chair from Vondom features a unique structural shape, which takes on angular and faceted characteristics following a process of injection moulding. Suitable for both indoor and outdoor use, the series is stackable and distributes its weight in balance, making the lightweight body easy to transport, arrange and store.

www.vondom.com

STELLAR WORKS
Ming

Stellar Works' Ming chair revisits the historic decorative arts of China, blending ornamental motifs with Western functionality. The stackable aluminium chairs are inspired by the Asian heritage of Chinese design duo Rossana Hu and Lyndon Neri, and can be used as solo pieces or as part of a group.

www.stellarworks.com

